



LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





Digitized by the Internet Archive
in 2013

<http://archive.org/details/mrbcolle00chri>

C A T A L O G U E

OF

A COLLECTION OF

PICTURES

By the Old Masters,

REMOVED FROM PRYOR'S BANK, FULHAM;

AND THE PROPERTY OF

MRS. M. R. BLANE,

Deceased, late of The Birks, Bournemouth;

AND

From Different Sources:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MAY 11, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 11, 1894,

AT ONE O'CLOCK PRECISELY.

*The following property has been removed from
Pryor's Bank, Fulham.*

PORTRAITS.

6. 6	1 RICHARD II.; and RICHARD III.	2
<i>From an old screen in Winchester Cathedral</i>		
2. 12. 6	2 HENRY IV.; and EDWARD II.—ditto	2
4. 7. 19.	3 LADY HUNSDEN	
14. 14.	4 LORD BURLEIGH	
6. 18. 6	5 LORD LEICESTER	
4. 3. 6	6 EARL OF WARWICK	
3. 15. 6	7 THE EARL OF SUSSEX	
15. 15.	8 SIR HUGH MIDDLETON	
5. 16. 6	9 HENRY VIII.	
<i>Formerly at St. Mary's, Coventry.</i>		

3. 13. 6 11 MARY, QUEEN OF SCOTS

4. 4 12 LORD WILLIAM RUSSELL.

4. 14. 6 13 JOHN MILTON

7. 17. 6 14 SIR MATTHEW HALE

2. 12. 6 15 HORACE WALPOLE, with Madame de Deffand's dog

4. 14. 6 16 MARY, QUEEN OF SCOTS

4. 7. 17. 6 17 ELIZABETH OF BOHEMIA

4. 7. 17. 6 18 ELIZABETH OF YORK, wife of Henry VII.

22. 14. 6 19 THE EMPEROR MAXIMILIAN; and MARY OF BURGUNDY — *a pair* 2

2. 2. 20 MARIE DE MEDICIS

3. 13. 6 21 PHILIP II. of SPAIN — *small whole length*

3. 15. 22 ALOYSIUS, Duke of GONSAGA

3. 15. 23 PORTRAIT OF ANDREA DORIA

3. 5. 24 POPE CLEMENT VII.

4. 5. 25 CATHERINE OF ARAGON AND PRINCE ARTHUR
From Strawberry Hill
See inscription on the back

24. 3. 26 PORTRAIT OF A MAN, in furred robe and cap — *dated 1540*

3. 5. 27 FERDINAND OF SPAIN — *whole length*

4. 4. 28 CHARLES V. IN ARMOUR

19. 19. 29 SOLDIERS IN ARMOUR — *a pair — whole lengths*

6. 16. 6 30 CERVANTES — *whole length*

2. 12. 6 31 AN OFFICER IN ARMOUR — *ditto*

UNKNOWN.

3. 2. 6 32 VIEW OF THE OLD TILTING YARD AT WHITEHALL
From an old house formerly standing in Palace Yard

GUIDO (AFTER).

1. 6. 33 THE VIRGIN AND DEAD SAVIOUR

VENETIAN.

14. 14. 31 THE DUCHESS OF MANTUA, in white silk dress embroidered with gold, and wearing pearls—*half-length*

E. SERANI.

6. 16. 6 35 BOY WITH A DOG

FRA ANGELICO.

6. 6. 36 ANGELS—*a pair*

VIVARINI.

4. 14. 6 37 ST. HELENA; St. Catherine; and St. John 3

COSIMO ROSELLI.

25. 4 38 THE VIRGIN AND CHILD, with cherubs on gold ground

A. NUCCI.

2. 10 39 A SAINT, with a lily branch and book—*full length*
From the Collection of Mr. Blades

ANDREA DA VELLETRI.

15. 6 40 TWO WINGS OF A TRPTYCH, with saints on gold ground
From the Borgia Collection

TADDEO GADDI.

0. 10 41 TWO WINGS OF A TRPTYCH, from the church of San Michele, Florence, with saints and heads on gold ground

BYZANTINE SCHOOL.

11. 6 42 MADONNA AND CHILD, with saints

LUCAS CRANACH.

17. 17. 43 CONSULTATION OF AFRICAN WARRIORS
Purchased at the Sale of the Baron de Bodin, in Paris

VERMEYER.

11. 11. 44 ST. PETER'S, ROME, with procession

VERMEYER.

5. 13. 6 45 THE VATICAN, with pontifical procession

J. B. FRANCKS.

17. 17. 46 AN INTERIOR, with figures dancing

H. MEMLINC.

24. 6 47 SAINTS AND DONORS, with coat-of-arms and buildings in the background

WOHLGEMUTH.

14. 14. } 48 THE PRESENTATION IN THE TEMPLE
} 49 THE NATIVITY

WOHLGEMUTH.

14. 2. 50 TWO DONORS IN PRAYER

MATSYS.

3. 13. 6 51 THE DEAD CHRIST, and the three Marys

BREUGHEL.

22. 1. 52 ST. JOHN PREACHING —on copper

SIR A. MORE (SCHOOL OF).

5. 5. 53 A PHILOSOPHER

4. 4. 54 A GENTLEMAN, holding his gloves

VAN DYCK (AFTER).

10. 10. 55 CHARLES I. AND HIS FAMILY, by Stone

VAN DYCK.

8. 18. 56 THE CRUCIFIXION

JANET.

44. 2. 57 HENRI II., of France

HOLBEIN.

25. 58 SIR ANTHONY BROWN

Engraved in Lodge's Portraits

LARGILLIÈRE.

20. 9. 59 PRINCE CHARLES EDWARD STUART

Formerly in the possession of his sister, the Countess of Albany

POURBUS.

4. 14. 60 THE DUCHESS OF STROZZI

SUSTERMANS.

24. 3. 61 MARIE DE MEDICIS

BRONZINO.

2. 1. 62 PORTRAIT OF THE DUCHESS BIANCHI CAPPELLO

COELLO.

11. 11 63 THE INFANTA MARIA, sister of Philip of Spain

HONTHORST.

16. 5. 6 64 PORTRAIT OF PRINCE RUPERT

BRONZINO.

18. 18 65 ALESSANDRO DE MEDICI, Duke of Tuscany

From the Collection of the Marquis Rinnolini

BRONZINO.

5. 13. 6 66 ELEANORA DE TOLEDO, and her son, Ferdinand de Medici

A. ALLORI.

33. 11 67 PORTRAIT OF A PRINCESS OF THE MEDICIS FAMILY, in embroidered robe—*three-quarter length*

Formerly in the Collection of the Marquis Rinnolini

SIR P. LELY.

11. 11 68 COUNTESS OF CHESTERFIELD

SIR P. LELY.

27. 6 69 MOLL DAVIS, the actress, holding a guitar

WISSING.

12. 12 70 MARY OF MODENA—*three-quarter length*
Engraved

SIR G. KNELLER, 1720.

11. 11 71 PORTRAIT OF A LADY, seated, with a basket of flowers
Signed, and dated 1720

ZUCCHERO.

110.5 72 QUEEN ELIZABETH

*Given by Charles I. to Judge Twisden, of Rotherfield, in
Kent.*

ZUCCHERO.

31. 10 73 MARIE STUART—whole length

From the King of Holland's Sale

JANSSENS.

6.16.6 74 LORD KEEPER COVENTRY—full length

A DIFFERENT PROPERTY.

PICTURES.

14. 14 75 PORTRAIT OF CAMDEN, the antiquary

P. BORDONE.

11. 11 76 A LADY PLAYING A GUITAR

A. BRAUWER.

31. 10 77 AN INTERIOR, with smokers

CANALETTO.

27. 5 78 SCENE ON THE GRAND CANAL

CUYP.

14. 6 79 A LANDSCAPE, with cattle and figures

GAINSBOROUGH.

52. 10 80 A GRAND LANDSCAPE

F. GUARDI.

36. 15 81 VIEWS ON THE ADRIATIC—*a pair* 2

W. DE HENSCH.

6. 6 82 A LANDSCAPE, with figures

HOBBEMA.

9. 9 83 A LANDSCAPE

DE KEYSER.

11. 11 84 PORTRAIT OF AN OLD WOMAN

SIR G. KNELLER.

42. 85 PORTRAIT OF QUEEN MARY

SIR P. LELY.

47. 5 86 THE COUNTESS OF ROCHESTER

N. MAES.

14. 3. 6 87 AN INTERIOR, with a burgomaster, his wife and child

N. MAES.

36. 15 88 PORTRAITS OF A LADY AND GENTLEMAN—*a pair* 2

MARIESCHI.

110 - 5 89 VIEWS IN VENICE—*a pair* 2

G. METSU.

73. 1090 INTERIOR, with a lady and gentleman
From the Vernon Collection

J. B. PATER.

68. 5 91 A LION HUNT
From Mr. Goding's Collection

G. PENS.

16. 16 92 PORTRAIT OF A YOUTH, holding a scull

G. POUSSIN.

26. 5 93 A CLASSICAL LANDSCAPE

REGEMORTER.

12. 12 94 JAN STEEN'S HOSTELRY, with figures

REMBRANDT SCHOOL.

5. 5 95 THE ADORATION OF THE MAGI

REMBRANDT.

42 96 PORTRAIT OF A MAN, in brown dress and cap

SIR J. REYNOLDS.

13. 13 97 PORTRAIT OF LORD PULTENEY
Engraved

RUBENS.

12. 12 98 A BULL HUNT

J. RUYSDAEL.

32. 11 99 A RIVER SCENE, with waterfall

G. SCHALKEN.

26. 5 100 A GIRL HOLDING A PARROT

D. TENIERS.

23. 2. 101 A LANDSCAPE, with castle and figures

D. TENIERS.

31. 10 102 THE TEMPTATION OF ST. ANTHONY
On copper

D. TENIERS.

18. 10 103 A DUTCH TOPER

A. VAN DE VELDE.

56. 14 104 MILKING TIME

W. VAN DER VELDE.

47. 5 105 A SEA PIECE, with shipping

J. B. WEENIX.

64. 1 106 DEAD GAME

WATTEAU.

24. 3 107 PORTRAIT OF A LADY AS A PILGRIM

SIR D. WILKIE.

12. 12 108 READING THE WILL

R. WILSON.

24. 3109 AN ITALIAN LAKE SCENE

R. WILSON.

15. 15 110 THE THAMES AT KEW

ZUCCARELLI.

13. 13 111 A LAKE SCENE

DIFFERENT PROPERTIES.

VAN AVERCAMP.

3. 112 WINTER SCENES—*a pair* 2

WYCK.

15. 113 THE ALCHEMIST

JAN STEEN.

50. 7 114 AN INTERIOR, with figures

A. OSTADE.

79. 15 115 THE VILLAGE SCHOOL

ISAAC OSTADE.

13. 5 116 THE HALT AT THE HOSTELRY

Signed and dated

VAN BALEN AND BREUGHEL.

16. 6 117 THE FORGE OF VULCAN

BREUGHEL.

5. 5. 118 A RIVER SCENE, with figures and animals

VAN DER NEER.

3. 3. 119 A MOONLIGHT SCENE

GUARDI.

78. 15. 120 PIAZZETTA OF ST. MARK

DE HOOCH.

5. 5. 121 AN INTERIOR, with figures

TIEPOLO.

10. 10. 122 A DESIGN FOR AN ALTAR PIECE

RUYSDAEL.

8. 16. 6. 123 A VIEW NEAR A VILLAGE, with peasants and animals

VAN GOYEN.

29. 8. 124 A LANDSCAPE, with peasants fishing in a pond

G. VINCENT.

33. 12. 125 A FOREST SCENE, with cottages and figures

G. DORÉ.

8. 16. 6. 126 BURNING OF STRASBURG CATHEDRAL—*drawing*

VAN GOYEN.

5. 5. 127 A LANDSCAPE

AUDRAN.

11, 11 128 GARDEN SCENES, with figures 3

LONGHI.

5, 5 129 A FÊTE CHAMPÊTRE

HOGARTH.

3, 3 130 PORTRAITS OF TWO GENTLEMEN

MARIESCHI.

39, 18 131 VIEWS OF VENICE 5

OSTADE.

18, 16 132 BOORS SMOKING

MORLAND.

18, 18 133 A PIG-STY

HERRING.

50, 8 134 A FARMYARD, with animals

BOTH.

5, 4, 8 135 A LANDSCAPE, with peasants and animals

MORLAND.

5, 8 136 FIGURES AT AN INN DOOR

ROSALBA.

137 HEAD OF A GIRL—crayons

REMBRANDT SCHOOL.

144. 148 HEAD OF AN OLD MAN

REMBRANDT (AFTER).

2. 2 139 PORTRAIT OF HIMSELF

W. DE GARAY.

, 9. 19. 6 140 TRÈS ADROIT

J. F. HERRING, 1831

44. 2 141 HUNTING SCENE, clearing the brook

NASMYTH.

142 A ROAD SCENE, with figures

REMBRANDT.

143 A FIGURE

W. H. FAULKNER.

, 9. 19. 6 144 A GIRL WITH A PARROT

WILSON.

3. 5 145 A COAST SCENE, with smugglers

OSTADE.

146 A VILLAGE MERRymaking

EARLY ITALIAN.

, 9. 19. 6 147 THE VIRGIN AND CHILD

R. WILSON.

3. 13. 6 148 A LAKE SCENE

C. JANSSENS.

33. 12. 149 PORTRAIT OF A GENTLEMAN, in a black dress and ruff
Exhibited at Burlington House

J. F. HERRING, SEN.

63. 150 WINTER

DE WIT.

3. 3 151 INTERIOR OF A GUARD ROOM

HONDEKOETER.!

8. 8 152 PIGEONS

C. R. LESLIE, R.A.

153 JULIET

W. ETTY, R.A.

154 A BATHER, background by J. Linnell, Sen.

W. ETTY, R.A. "

155 A JEWISH RABBI

GEORGE SMITH.

156 THE GARDENER'S OFFERING

COX.

157 RHYL SANDS

MARK FISHER.

158 A LANDSCAPE, with peasants and animals

S. ROSA.

5.5 159 A LANDSCAPE, with brigands

TITIAN (AFTER).

2.12.6 160 DIVINE LOVE

*The following are
the Property of Mrs. M. R. BLANE, deceased,
late of The Barks, Bournemouth.*

DRAWINGS.

F. NICHOLSON, 1811.

1.10 161 ROMAN TOWER AT CHESTER

UNKNOWN.

2.2 162 SCOTNEY CASTLE; and A Leaning Tower 2

KOELMAN.

1.3 163 A LANDSCAPE, with animals

DE WINT (STYLE OF).

2.3 164 VIEW OF A COUNTRY HOUSE; and a Mountain Scene

2

PICTURES.

165 THE MARRIAGE OF THE VIRGIN

A. BLOEMART.

166 AN OLD WOMAN

UNKNOWN.

167 A MISER

J. WYNANTS.

168 A ROAD SCENE, with sandbank and figures

Signed

GREUZE (AFTER).

169 HEAD OF A GIRL

T. FORT.

170 A HUNTSMAN

M. CLAXTON.

171 THE COTTAGE DOOR

DIETRICY.

172 A RIVER SCENE, with watermill

DE HEEM.

13. 13. 173 LE GOUST

FRAGONARD.

11. 0. 6 174 A FÊTE CHAMPÊTRE

FINIS.





